



KEVIN MCMILLAN

BARITONE

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Kevin McMillan – Lyric Baritone

CURRICULUM VITAE

BIRTHDATE

17 April 1958

BIRTHPLACE

Listowel, Ontario, Canada

CITIZENSHIP

Canadian

LANGUAGES

English, German, French

Education

Doctor of Musical Arts (incomplete) – 1986

The Juilliard School
New York, New York, USA

Master of Music – 1985

The Juilliard School
New York, New York, USA

Honours Bachelor of Music in Vocal Performance – 1983

University of Western Ontario
London, Ontario, Canada

Summer Programs – 1991, 1982

The Britten-Pears School for Advanced Musical Studies
Aldeburgh, UK

Bachelor of Science in Agriculture (incomplete) – 1977 – 1979

University of Guelph
Guelph, Ontario, Canada

Teaching Experience

Associate Professor of Voice

School of Music, James Madison University
Harrisonburg, VA
2009 – present

**Masterclass at the Staunton Music Festival
'Springfest' Virginia 2010**

**Masterclass at the Staunton Music Festival
Virginia 2009**

**Adjunct Professor of Voice
Don Wright Faculty of Music,
University of Western Ontario
London, Ontario 1998 – 2009**

**Private students
1988 – Present**

**Adjudicator, Conservatory Canada Examinations
2003 – present**

**Masterclasses, University of Manitoba
2009**

**Adjudicator, Burlington Rotary Music Festival
2007**

**Adjudicator, Winnipeg Music Festival
Winnipeg 2005**

**Adjudicator, Niagara Falls Kiwanis Music Festival
Niagara Falls 2004**

**Clinician, First Annual Don and Lillian Wright
National Vocal Masterclass
London, Ontario 2003**

**Masterclasses, University of Windsor
Windsor, Ontario 2003**

**Artist in Residence, Memorial University,
Newfoundland
St. John's, NL 2003**

**Clinician, Ontario Registered Music Teacher's
Conference
Timmins, Ontario 2002**

**Masterclasses, Victoria Conservatory of Music
Victoria, British Columbia 2002**

**Masterclasses, San Diego State University
San Diego, California 2000**

**Masterclasses, Queen's University
Kingston, Ontario 1999**

**Masterclasses, University of Saskatchewan
Saskatoon, Saskatchewan 1998**

**Masterclasses, University of Alberta
Edmonton, Alberta 1998**

**Masterclasses, Bishop's University
Lennoxville, Quebec 1998**

**Masterclasses, University of Manitoba
Winnipeg, Manitoba 1997**

**Masterclasses, Guelph Spring Festival
Guelph, Ontario 1997**

**Masterclasses, Mt. Royal College
Calgary, Alberta 1996**

**Masterclasses, Alberta College
Edmonton, Alberta 1996**

**Masterclasses, University of Regina
Regina, Saskatchewan 1996**

**Masterclasses, Brandon University
Brandon, Manitoba 1996**

**Masterclasses, Lakehead University
Thunder Bay, Ontario 1996**

**Masterclasses, University of North Dakota
Grand Forks, North Dakota 1996**

**Masterclasses, University of Western Ontario
London, Ontario 1992 – 1996**

**Examiner, Western Ontario Conservatory of Music
1992 – 1998**

**Juror, CBC Radio Competition for Young Performers
Ottawa, Ontario May 1995**

**Juror, Masterclasses, CIBC National Festival of Music
Calgary, Alberta August 1995**

**Masterclasses, Memorial University
St. John's, Newfoundland 1993**

Awards

Queen's Golden Jubilee Medal, 2002

For outstanding public service to the Municipality of Chatham-Kent, Ontario in honour of the Golden Jubilee of Queen Elizabeth II

Licentiate in Music, Honoris Causa 2002

Conservatory Canada, London, Ontario

JUNO Award Nomination, 1998

NAC Recordings – Exquisite Fires Bouchard: Songs for an Acrobat
National Arts Centre orchestra,
Conductor: Trevor Pinnock

JUNO Award Nomination, 1996

Dorian Recordings – Bach: Secular Cantatas
Les Violons du Roy
Conductor: Bernard Labadie

JUNO Award Nomination, 1994

Marquis Records – Schwanengesang –
Franz Schubert
Lev Natochenny, piano

Grammy Award, 1992

London/Decca recording – Carmina burana –
Carl Orff
San Francisco Symphony and Chorus
Conductor: Herbert Blomstedt

JUNO Award Nomination, 1992

CBC recording - “Lieder on Poems of Heinrich Heine”
Michael McMahan, piano

Gramophone Award, 1991

London/Decca recording –
Nielsen, Symphonies Nr. 2 and 3
San Francisco Symphony,
Conductor: Herbert Blomstedt

JUNO Award Nomination, 1989

Marquis Records – “Songs of Britten and
Vaughan Williams”
John Greer, piano

Scholarships

Canada Council Artists in Mid-career Grant
2000 – 2001

Canada Council Career Development Grant,
1986 – 1990

Canada Council Arts Grants “B”,
1983 – 1986

Full Tuition Scholarship, The Juilliard School,
1986

Chalmers Fund Grant, Ontario Arts Council,
1983

Teachers

Richard Miller
2002 – 2008

Diane Forlano
2000 – 2002

Lorna Haywood
1989 – 1999

Ellen Faull
The Juilliard School, 1985 – 1989

Daniel Ferro
The Juilliard School, 1983 – 1985

Martin Chambers
University of Western Ontario, 1979 – 1983

Alvin Reimer
University of Western Ontario, 1979 – 1981

Elizabeth Peters
University of Guelph, 1977 – 1979

Coaches

Richard Miller
Vocal Technique and Pedagogy, 2000

Greta Kraus
German Lieder, 1986

Elly Ameling
German Lieder, 1984

Marguerite Meyerowitz
French Chanson, 1983 – 1986

Madeleine Marshall
English Diction, 1984

John Shirley-Quirk
English Song, 1981

Elisabeth Schwarzkopf
German Lieder, 1982

Sir Peter Pears
English Song and Oratorio, 1981 – 1982

Accompanists

Gabriel Dobner
Virginia

Margo Garrett
New York

John Greer
Toronto/Virginia, MD

Andreas Haefliger
New York

John Hess
London, ON

Angela Hewitt
London

Leonard Hokanson (deceased)
Bloomington

Warren Jones
New York

Martin Katz
Ann Arbor

Michael McMahon
Montréal

Jon Kimura Parker
New York

Rena Sharon
Vancouver

Paul Stewart
Montréal

Discography

Collins Classics – Sir Peter Maxwell Davies: Job

CBC Vancouver Orchestra,
Vancouver Bach Choir
Conductor: Sir Peter Maxwell Davies

CBC Records – Schubert: Songs and their Transcriptions

Paul Stewart, piano

NAC Recordings – Exquisite Fires

Bouchard: Songs for an Acrobat

National Arts Centre orchestra,
Conductor: Trevor Pinnock

Prague Autumn Recordings – Mendelssohn: Elias

Prague Symphony and Chorus,
Conductor: Isaiah Jackson

Marquis Classics – Schubert: Schwanengesang, D.957 and Lieder

Lev Natochenny, piano

Dorian Recordings – J.S.Bach: Secular Cantatas

Les Violons du Roy, Conductor: Bernard Labadie

Dorian Recordings –

Schubert: Die schöne Müllerin

Warren Jones, piano

CBC Recordings –

Lieder on poems of Heinrich Heine

Michael McMahon, piano

Chandos – Arnold Schoenberg:

Ode to Napoleon, op.41

I Musici de Montreal, Conductor: Yuli Turovsky

Deutsche Harmonia Mundi –

Brahms: Ein deutsches Requiem

Freiburger Bachchor, Freiburger Bachorchester,
Conductor: Hans Michael Beuerle

Pro Arte – Brahms: Four Serious Songs

(orch. Leinsdorf)

San Diego Symphony, Conductor: Yoav Talmi

IBS – Amabile Singers with guest Kevin McMillan

Conductors: John Barron, Brenda Zadorsky

London/Decca – Orff: Carmina burana

San Francisco Symphony Orchestra and Chorus,
Conductor: Herbert Blomstedt

London/Decca – Nielsen: Symphony #3

“Espansiva”

San Francisco Symphony,
Conductor: Herbert Blomstedt

Marquis Records – Kevin McMillan, baritone;

Songs of Britten and Vaughan Williams

John Greer, piano

Competitions

Oratorio Society of New York Competition

Carnegie Hall
New York, NY
1985

2nd Prize

D’Angelo Young Artist’s Competition

Erie, Pennsylvania
1985

2nd Prize

Juilliard Student Concerto Competition

New York, NY
1985

Performance of Berlioz’ *Les nuits d’été*

Alice Tully Hall

CBC Radio Competition for Young Performers

Montréal, Québec
1987

2nd Prize

National Vocal Competition

Guelph Spring Festival
Guelph, Ontario

1987

1st Prize

Some Career Highlights

PBS Television Broadcast 2001

Eric Carle Production

Mozart – *The Magic Flute* (role of Papageno)

Springfield Symphony and Chorus:

Conductor: Mark Russell Smith

Northern California Tour 2000

Bach – *St. John Passion* (role of Christ)

Philharmonia Baroque Orchestra and Chorus,

Conductor: Nicholas McGegan

Bravo Television Special 1999

Joint Theatre sans fils/Montreal Symphony

Orchestra Production

Ravel – *L'enfant et les Sortilèges*

Montreal Symphony Orchestra and Chorus,

Conductor: Charles Dutoit

North American Premiere 1998

Glass – *Songs of Milarepa*

Scotia Festival Orchestra, under the

Artistic Direction of Phillip Glass

Zemlinsky – *Lyrische Sinfonie* 1998

Orquesta Sinfonica de Tenerife,

Conductor: Victor Pablo Perez

London Premiere, Barbican Center,

London, UK 1997

Maxwell Davies – *Job*

City of London Sinfonia, BBC Singers,

Conductor: Richard Hickox

World Premiere, Chan Centre, Vancouver 1997

Maxwell Davies – *Job*

CBC Vancouver Orchestra, Vancouver Bach Choir,

Conductor: Sir Peter Maxwell Davies

Mahler/Schönberg – *Das Lied von der Erde*, 1996

Minnesota Orchestra, Conductor: Eiji Oue

Grieg – *Peer Gynt*, 1996

Minnesota Orchestra,

Conductor: Ole Kristian Ruud

American Choral Director's Association

Convention 1995

Orff – *Carmina burana*

National Symphony, Washington,

Conductor: James Paul

World Premiere, National Arts Centre

Orchestra, 1995

Bouchard – *Songs for an Acrobat*,

Conductor: Trevor Pinnock

Vaughan Williams – *A Sea Symphony*, 1994

Boston Symphony, Conductor: Roger Norrington

Los Angeles Philharmonic Debut, 1994

Haydn – *The Seasons*

Los Angeles Philharmonic Orchestra,

Conductor: Roger Norrington

Recitals – Schleswig-Holstein Musik Festival

& Festspiele Mecklenburg-Vorpommern, 1994

Schubert – *Die schöne Müllerin*,

Gabriel Dobner, piano

Teatro Comunale dell'Opera di Genova

Gala Opening Concert, 1994

Orff – *Carmina burana*,

Conductor: Michael Tabachnik

Prague Autumn Festival, 1994

Mendelssohn – *Elias*, Conductor: Isaiah Jackson

Recital Debut, Lyon, France, 1993

Schubert – *Die schöne Müllerin*, Martin Katz, piano

German Tour – Easter 1993

Penderecki – *St. Luke Passion*,

Conductor: Krzysztof Penderecki

Recital Debut, Ravinia Festival, Chicago, 1993

Schumann – *Dichterliebe*, Martin Katz, piano

Cincinnati Symphony Debut, 1992

Schumann – *Faustszenen*,

Conductor: Jesus Lopez-Cobos

Career Highlights cont.

Schleswig-Holstein Musik Festival-Tour, 1992
Vilnius, Berlin (Open-Air for 70,000),
Flensburg, Hamburg, Dresden
Orff – *Carmina burana*, Conductor: Justus Frantz

**Recital Debut, New York, Kaufmann
Concert Hall, 1991**
Schubert – *Die schöne Müllerin*,
Warren Jones, piano

**Minnesota Orchestra Viennese
Sommerfest Debut, 1991**
Mozart – *Die Zauberflöte (Papageno)*,
Conductor: David Zinman

Germany, France, Spain Tour, 1990
Bach – *Matthäus-Passion*
Internationale Bachakademie Stuttgart,
Conductor: Hellmuth Rilling

Recital Debut, Wigmore Hall, London 1990
John Greer, piano

Atlanta Symphony Debut, 1990
Bach – *Christmas Oratorio*,
Conductor: Robert Shaw

New York Philharmonic Debut, 1990
Mendelssohn – *Elijah*, Conductor: Kurt Masur

**San Francisco Symphony Debut and
Decca recording, 1989**
Orff – *Carmina burana*,
Conductor: Herbert Blomstedt

Public Service

Founder and President
Chatham Capitol Theatre Association, Inc.
Chatham, ON
1996 – present

Secretary and Founding Member
Chatham-Kent Festival
Chatham, ON
2000 - present

Television Specials

Eric Carle Production
Mozart - *The Magic Flute* (role of Papageno) 2001
Springfield Symphony and Chorus,
Conductor: Mark Russell Smith
PBS Television Broadcast

“Canada 125 Super Concert”
CBC Television Special for Canada’s
125th Anniversary, 1992
Olympic Stadium Montreal

“The Music Must Go On”
Profile: Kevin McMillan
CBC Sunday Afternoon Arts and Entertainment
1990
Narrator: Veronica Tennant

**“Canada Day Celebrations with Queen Elizabeth
from Parliament Hill”**
CBC Television Special for Canada Day 1990

“Handel’s Messiah”
CTV Special with the Edmonton Symphony
for Christmas 1990
Edmonton, Alberta